YNGWIE MALMSTEEN

REH VIDEO®

REH MASTER SERIES

Yngwie Malmsteen

Executive Producer Roger Hutchinson
Produced by Don Mock
Music Transcription by Dave Hill
Music Engraving by Glenn D. Greenwood

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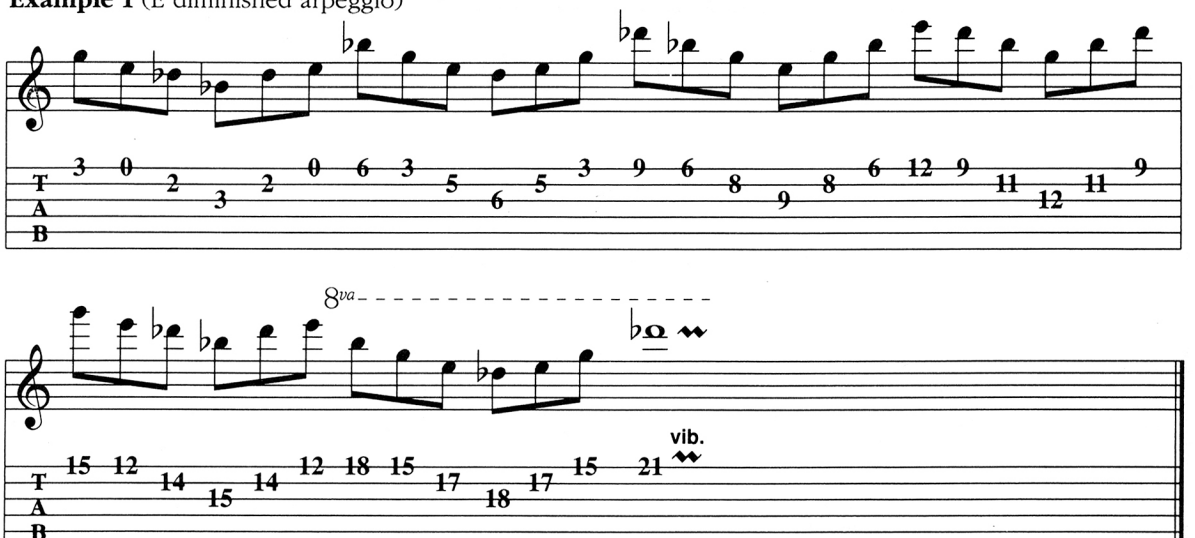
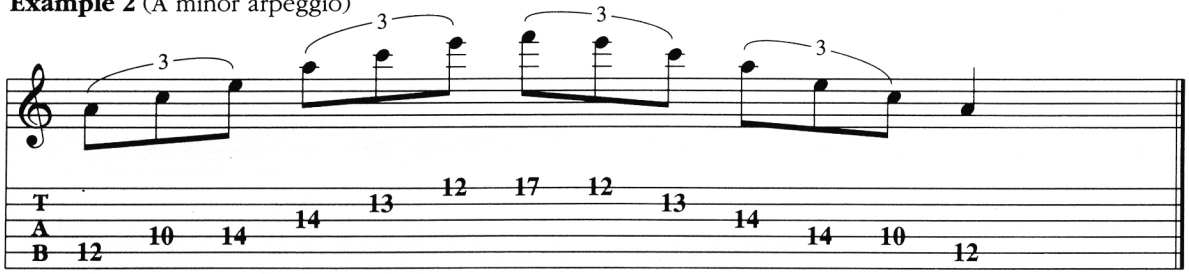
Licks, Arpeggios and Classical Phrases

Because Yngwie improvised many of the licks, some variations may exist between fast and slow demonstrations on the video.

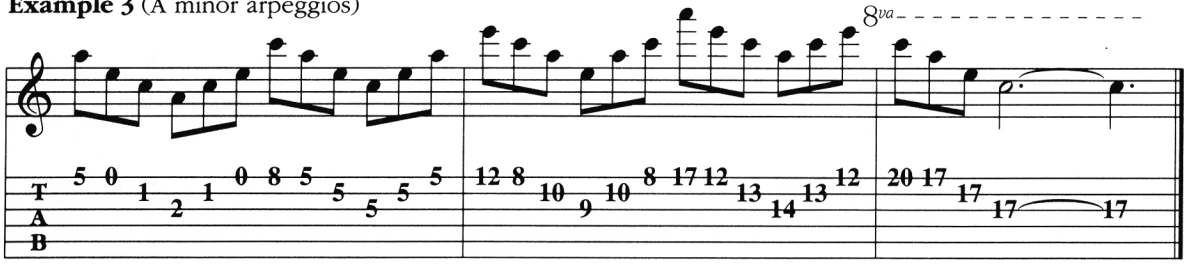
Example 1 (E diminished arpeggio)



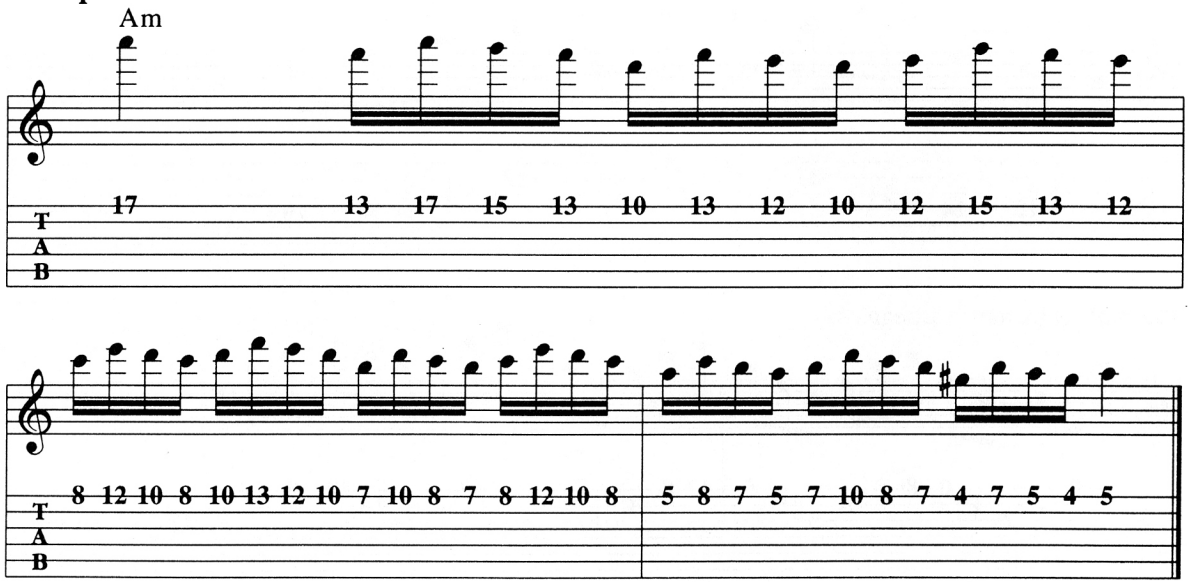
Example 2 (A minor arpeggio)



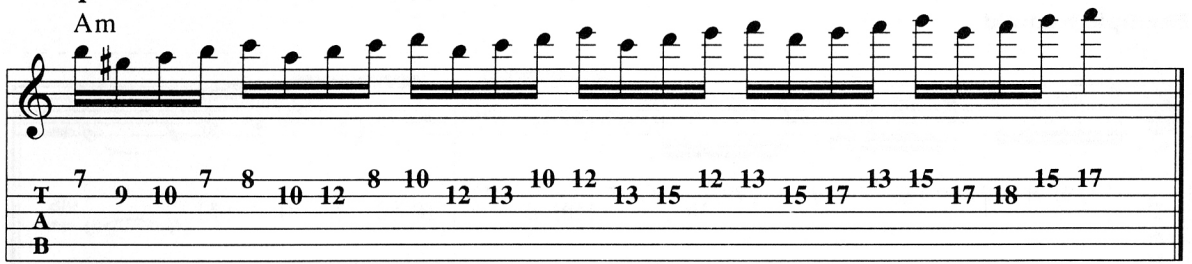
Example 3 (A minor arpeggios)



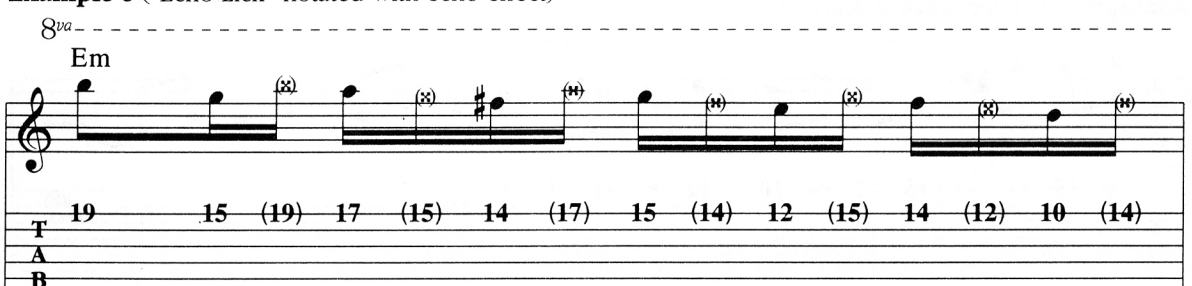
Example 4


Am
T
A
B
17 13 17 15 13 10 13 12 10 12 15 13 12
8 12 10 8 10 13 12 10 7 10 8 7 8 12 10 8 5 8 7 5 7 10 8 7 4 7 5 4 5

Example 5



Example 6 ("Echo Lick" notated with echo effect)



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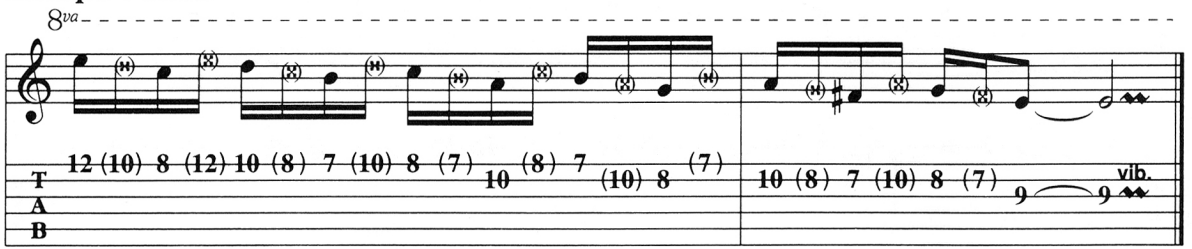
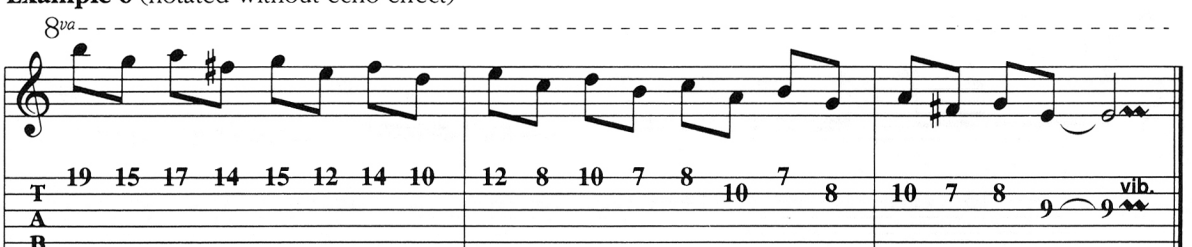
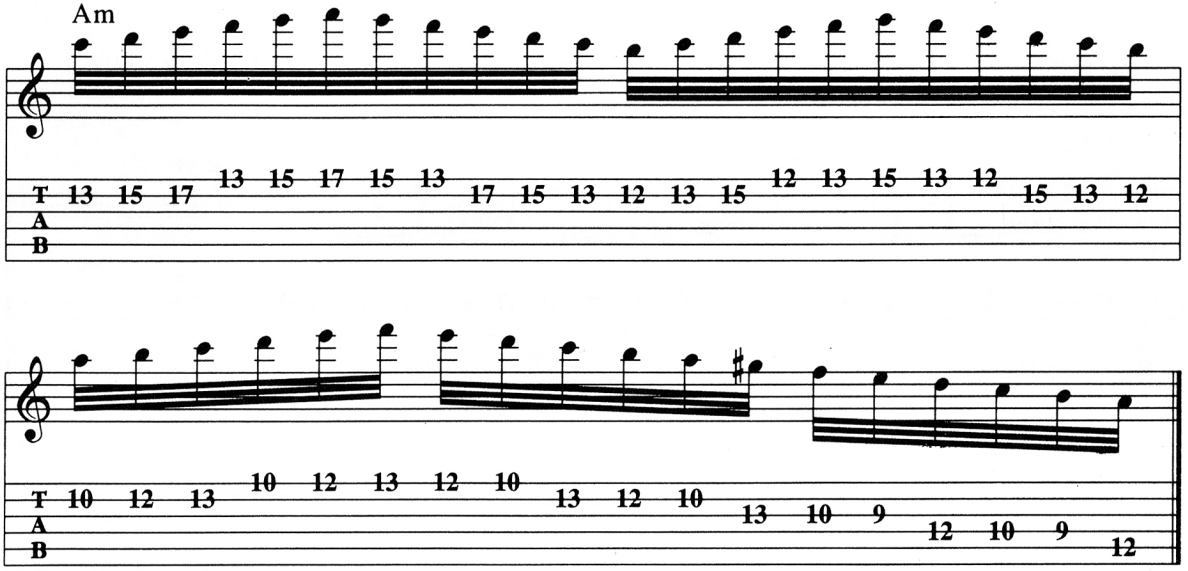
Example 6 cont'd



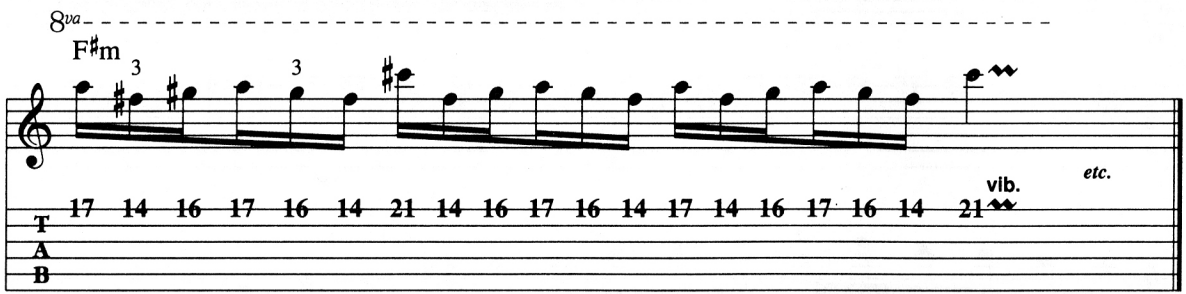
Example 6 (notated without echo effect)



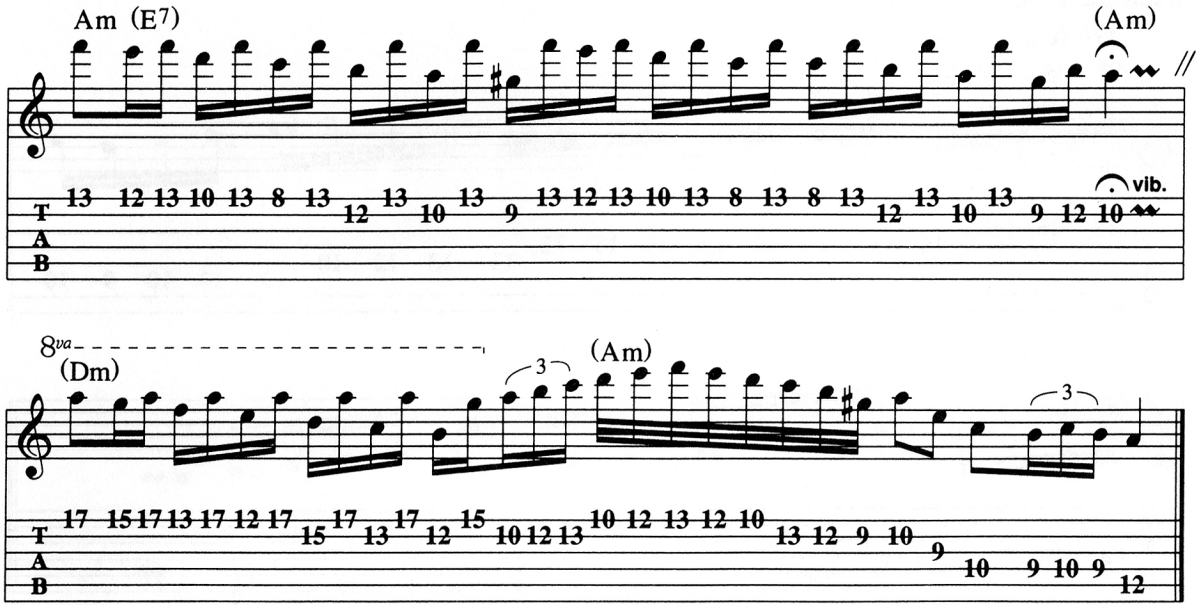
Example 7


Am
T 13 15 17 13 15 17 15 13 17 15 13 12 13 15 12 13 15 13 12 15 13 12
A
B
T 10 12 13 10 12 13 12 10 13 12 10 13 10 9 12 10 9 12
A
B

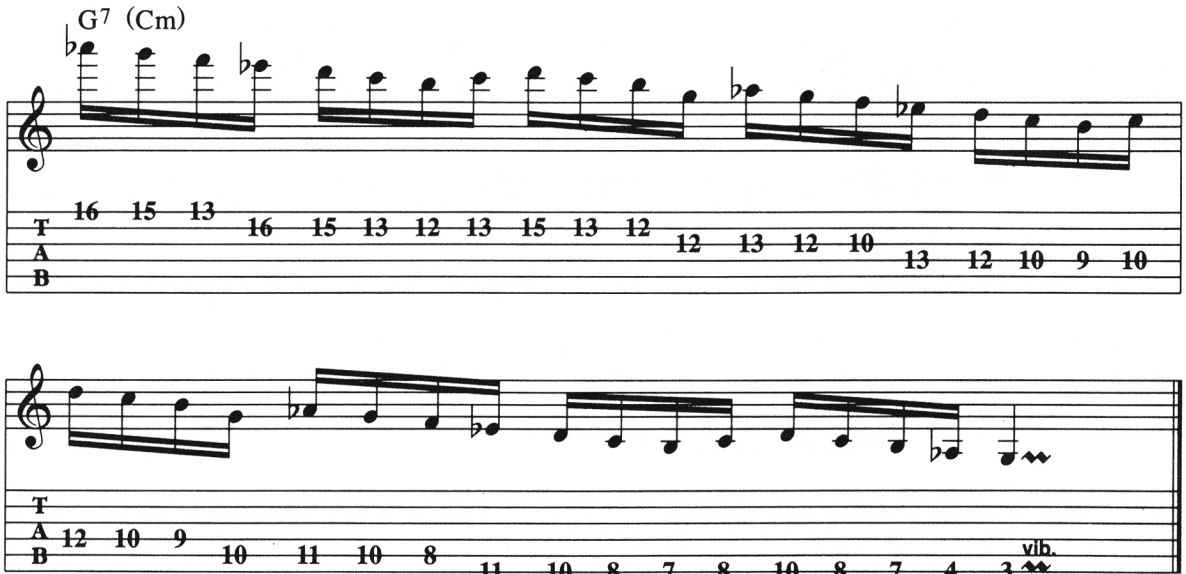
Example 8


8va
F♯m
3
3
17 14 16 17 16 14 21 14 16 17 16 14 17 14 16 17 16 14 21
vib.
etc.
T
A
B

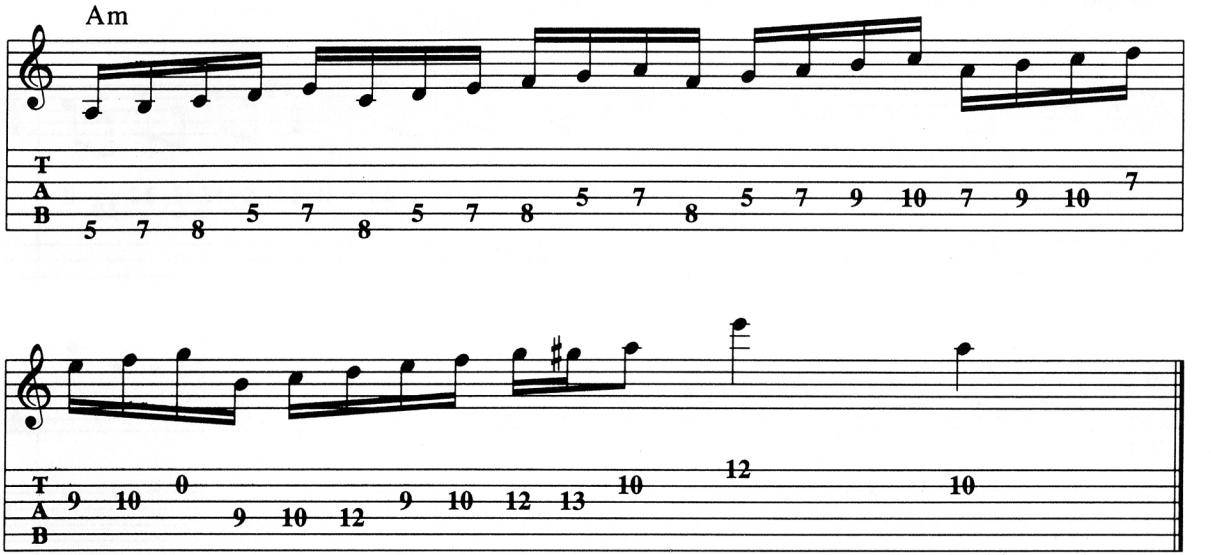
Example 9



Example 10 (C harmonic minor)

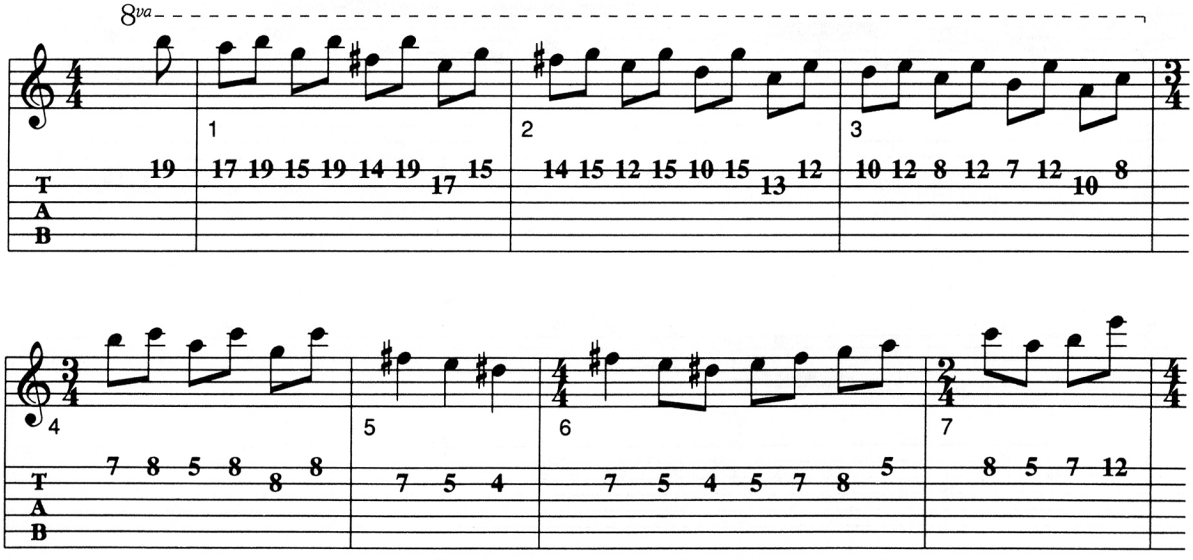


Example 11

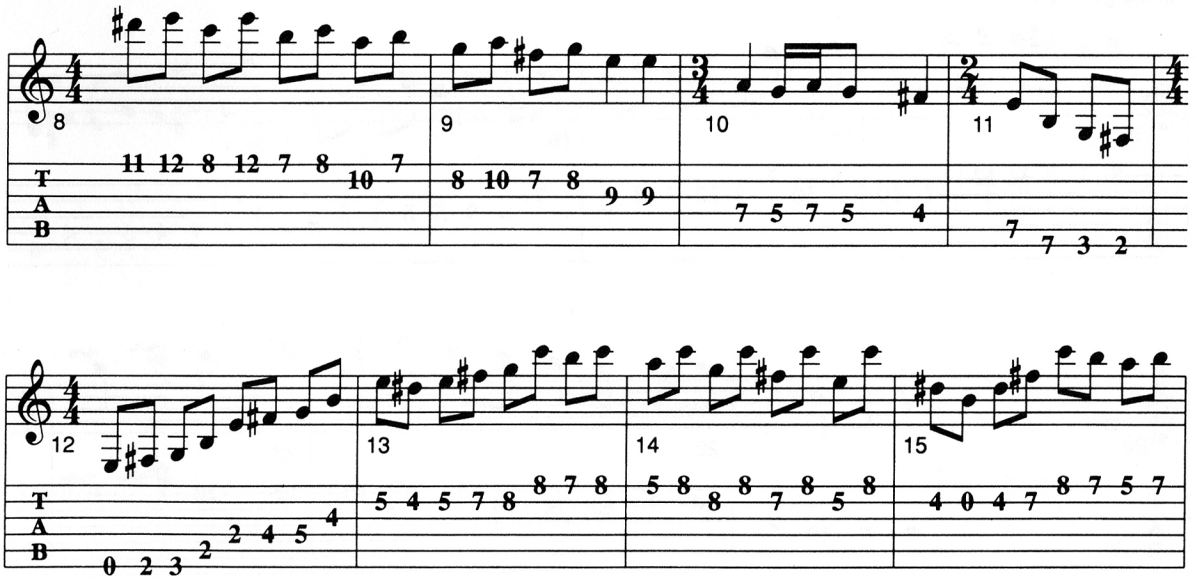


"Echo Etude"

Example 12 (as played second time, without echo effect)



Example 12 cont'd



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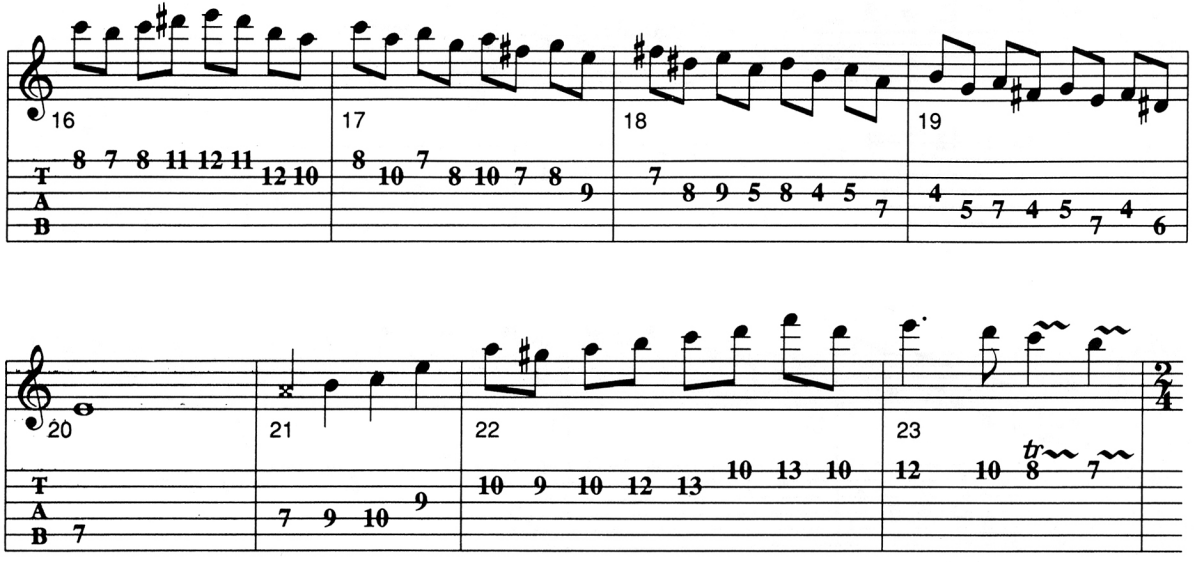
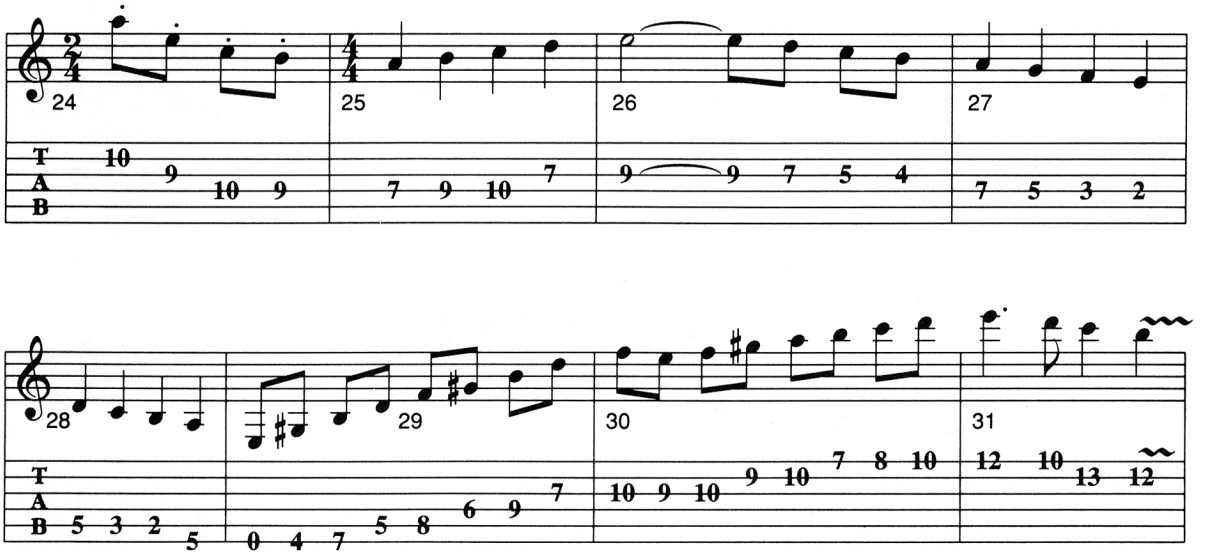
Example 12 cont'd



Example 12 cont'd



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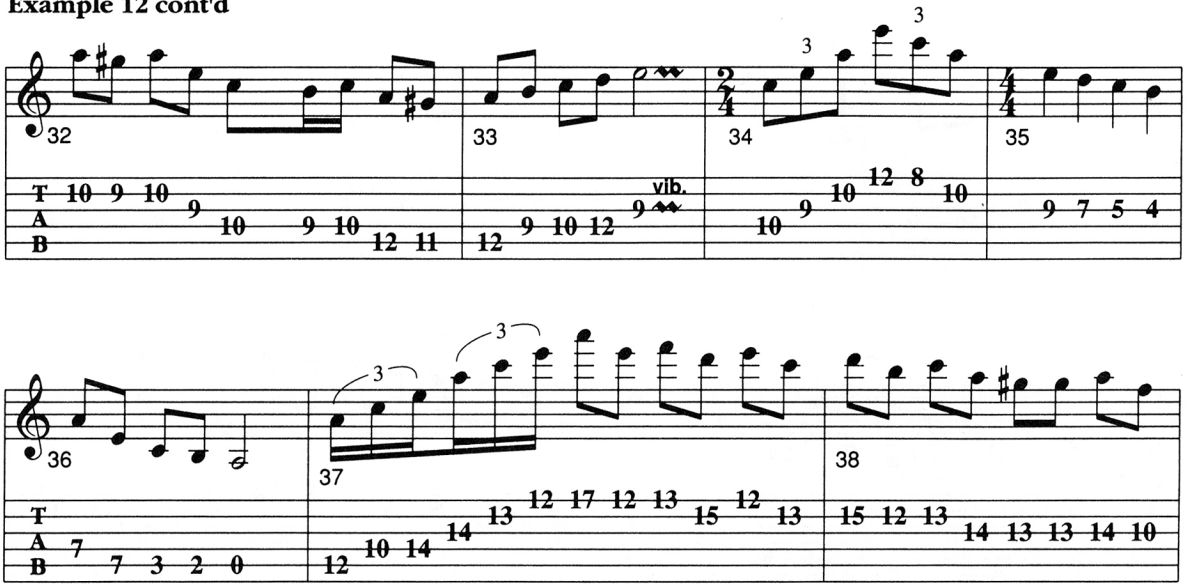
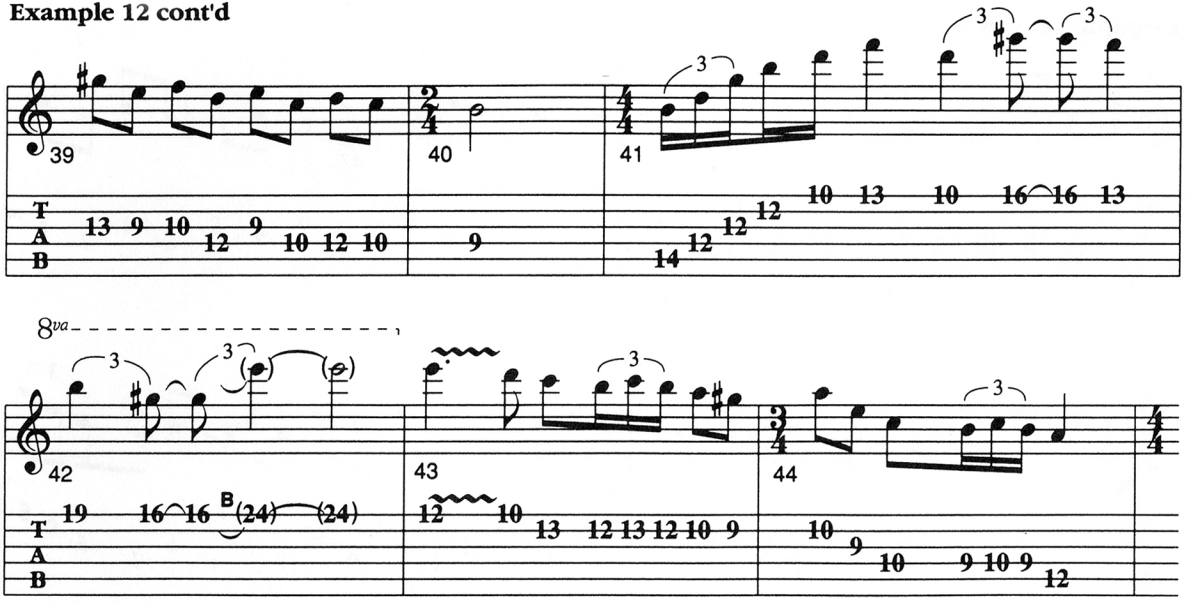
Example 12 cont'd



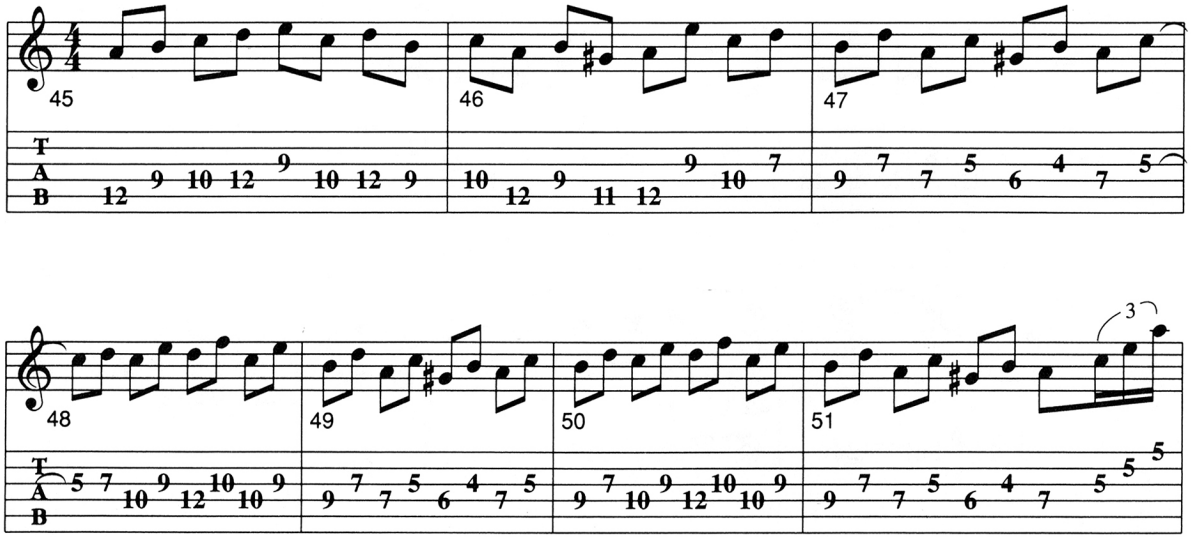
Example 12 cont'd



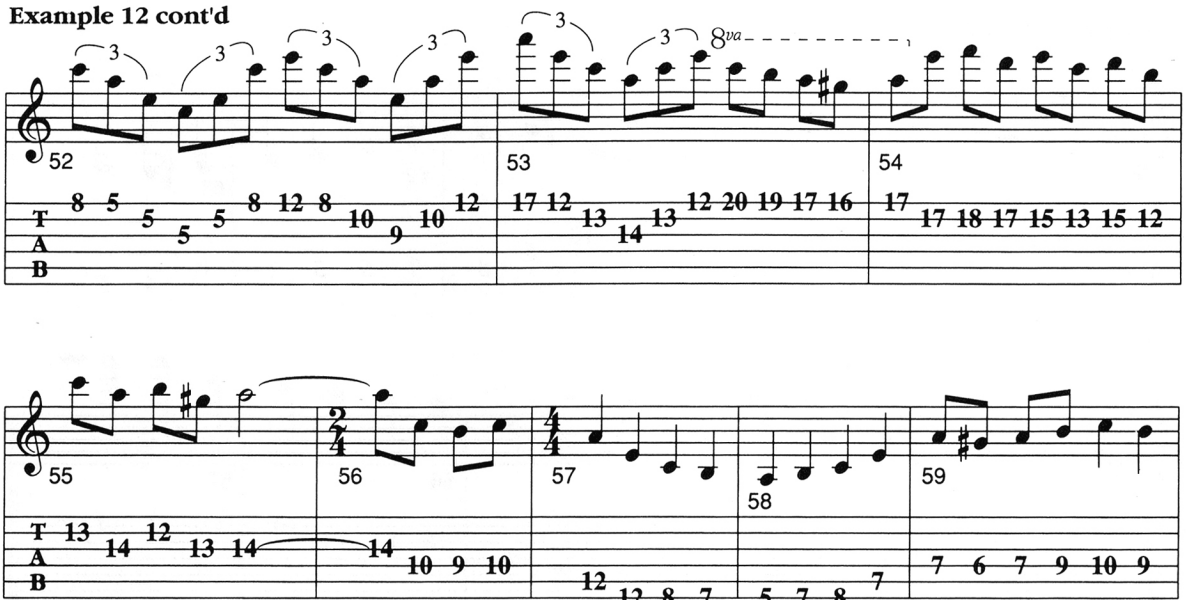
cont'd

"Echo Etude"

Example 12 cont'd



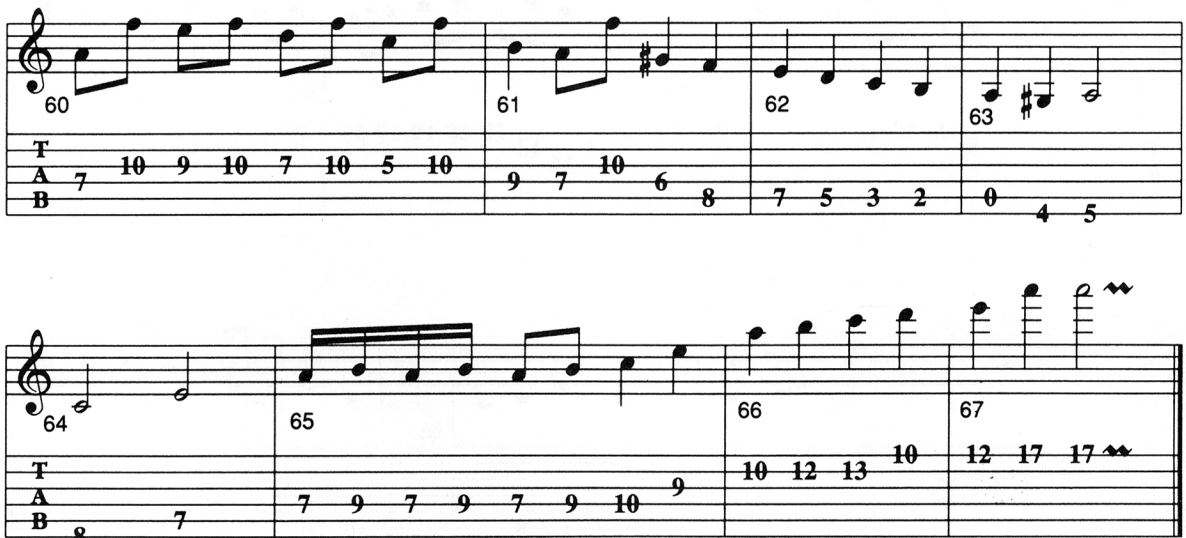
Example 12 cont'd



cont'd

"Echo Etude"

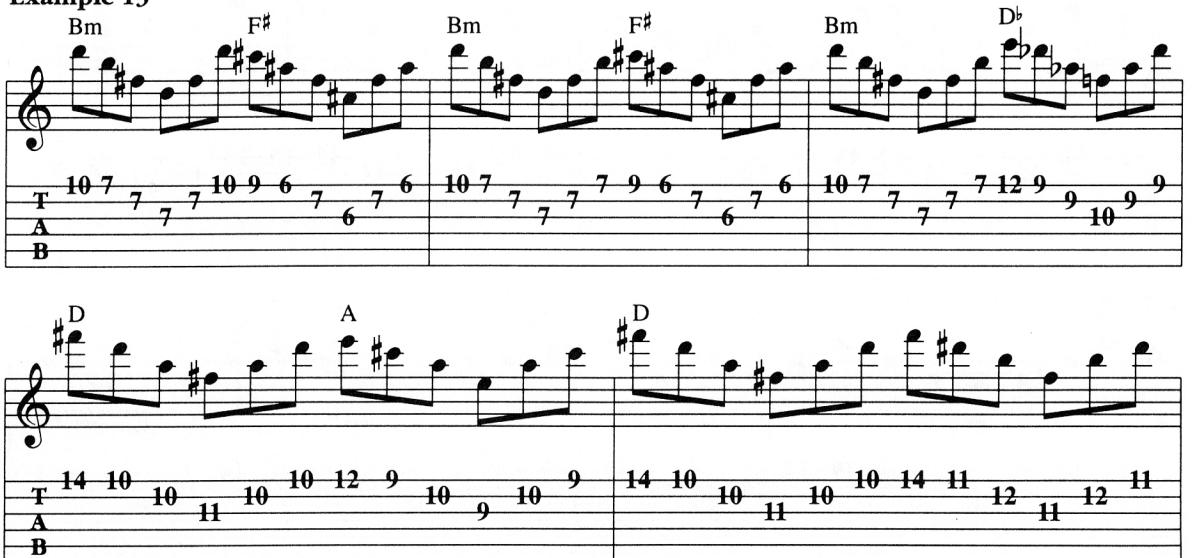
Example 12 cont'd



Segments from Compositions

"Demon Driver"

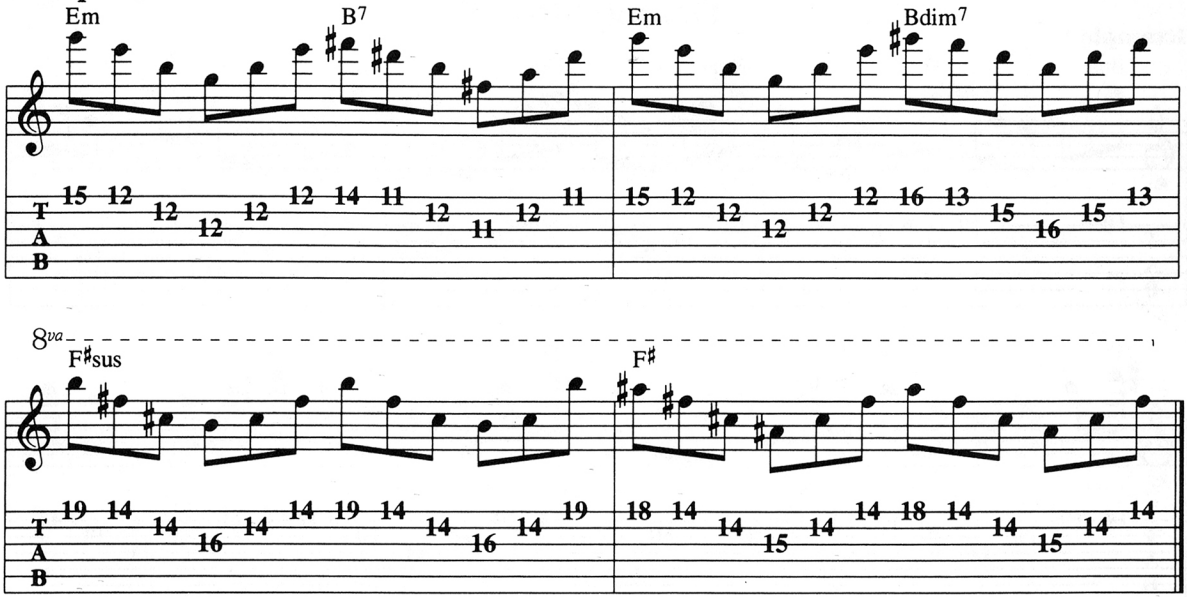
Example 13



cont'd

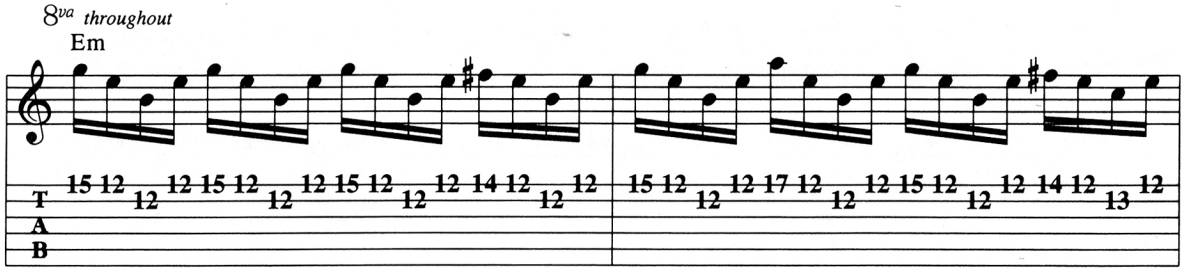
"Demon Driver"

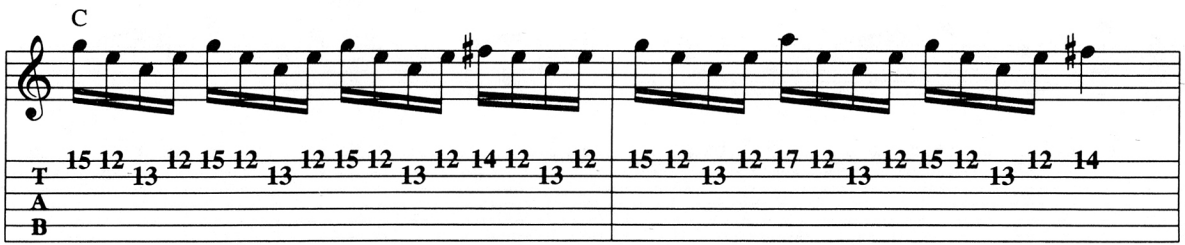
Example 13 cont'd



"Rising Force"

Example 14

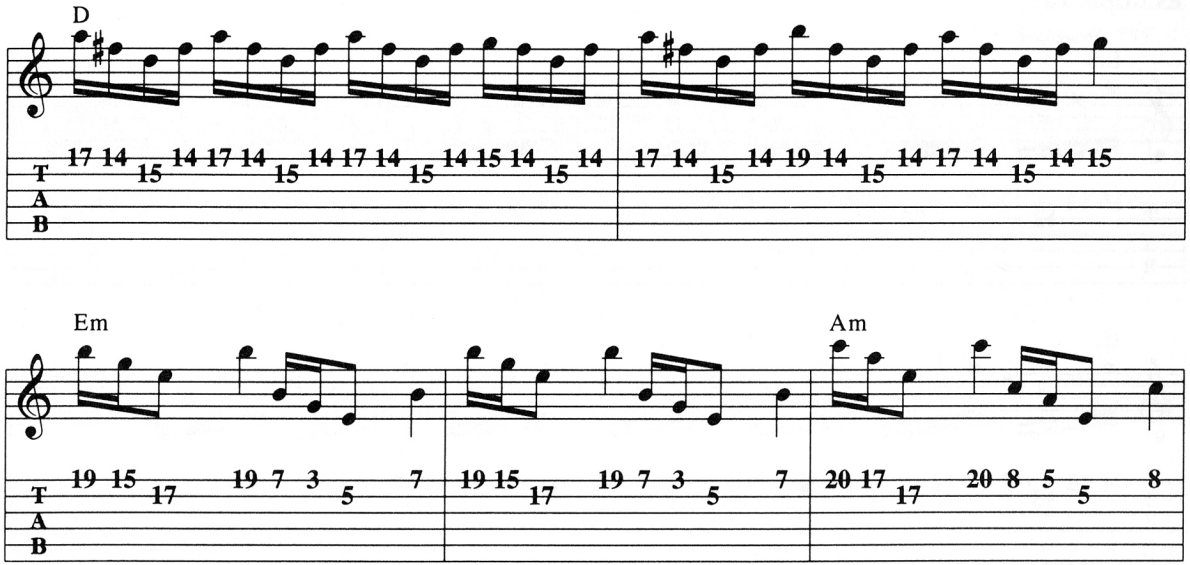




cont'd

"Rising Force"

Example 14 cont'd



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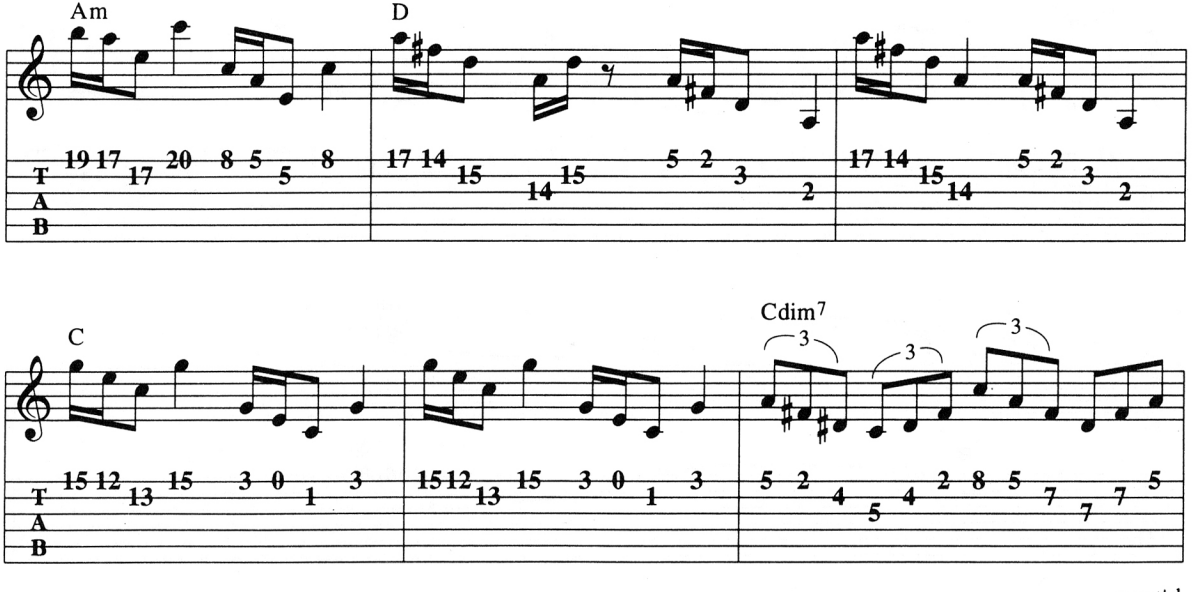

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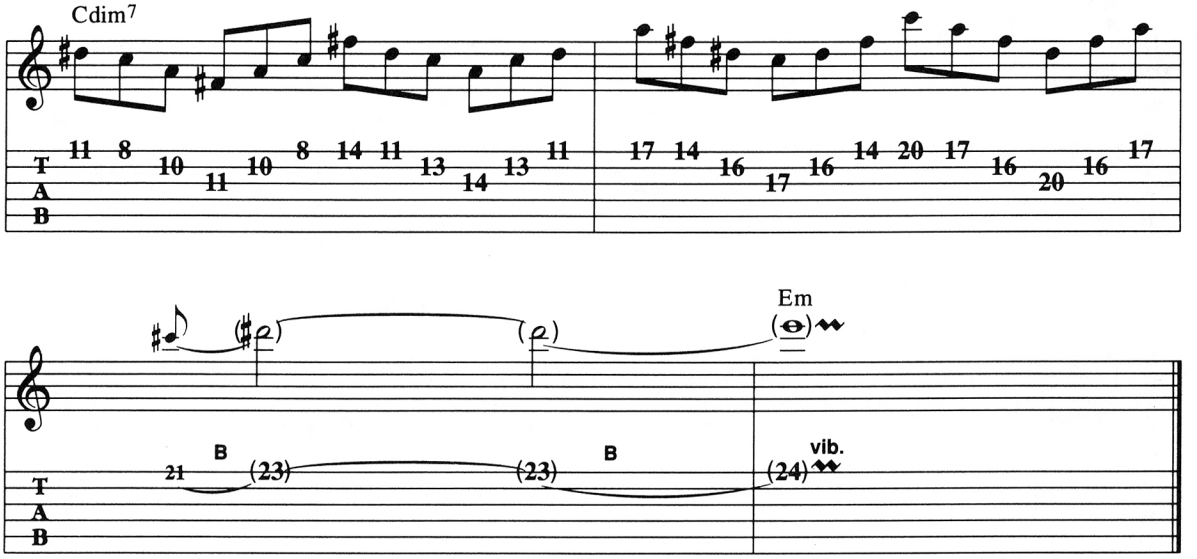
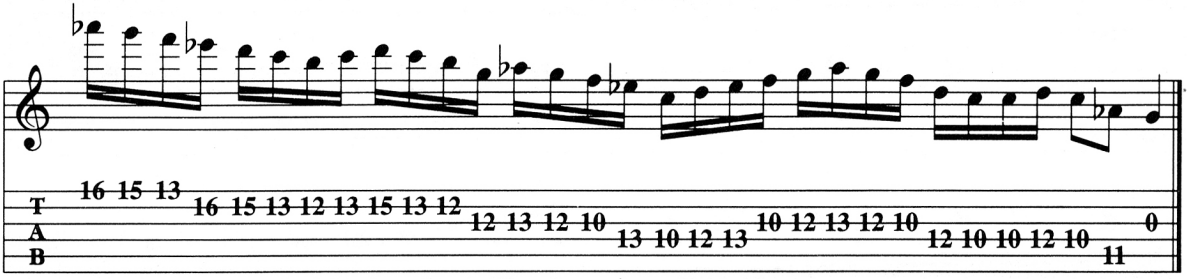
Example 14 cont'd



"Trilogy Suite"

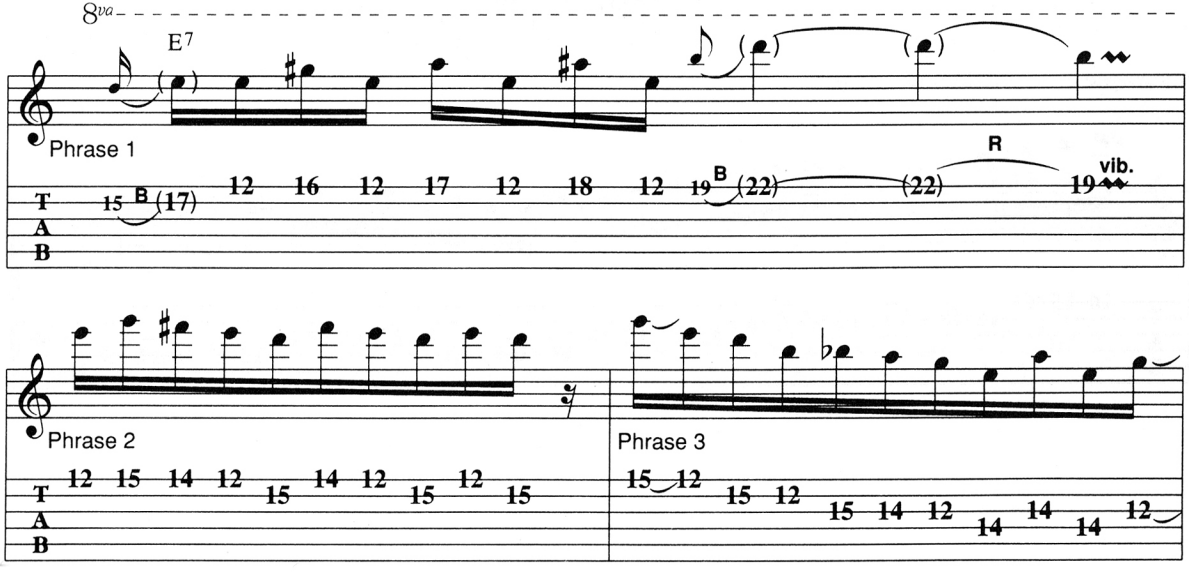
Example 15 (B harmonic minor)

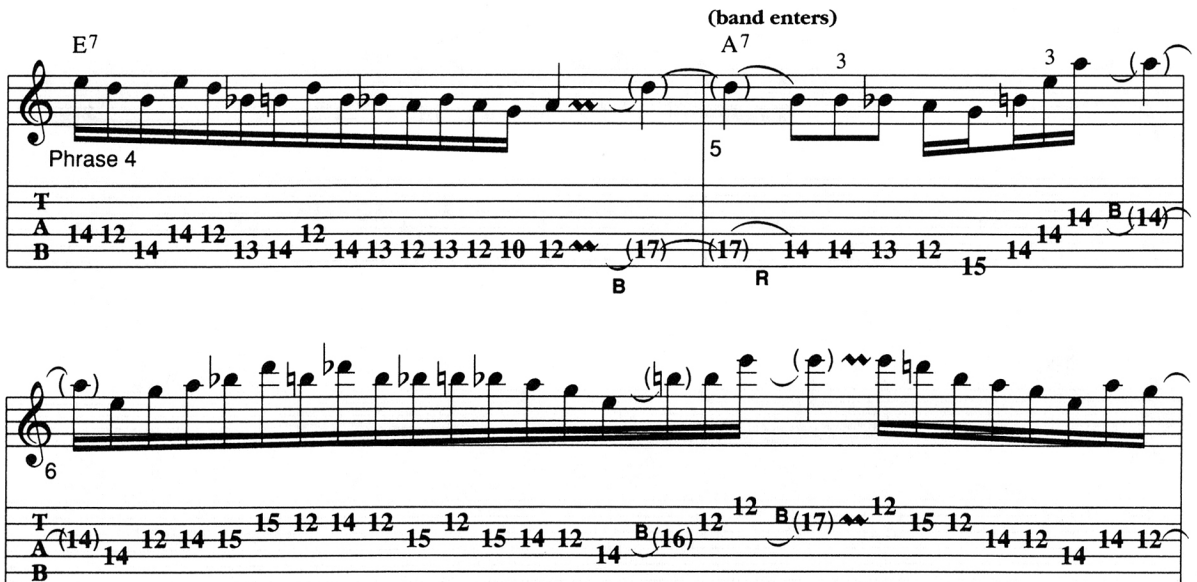


Blues Soloing

"Blues Solo"

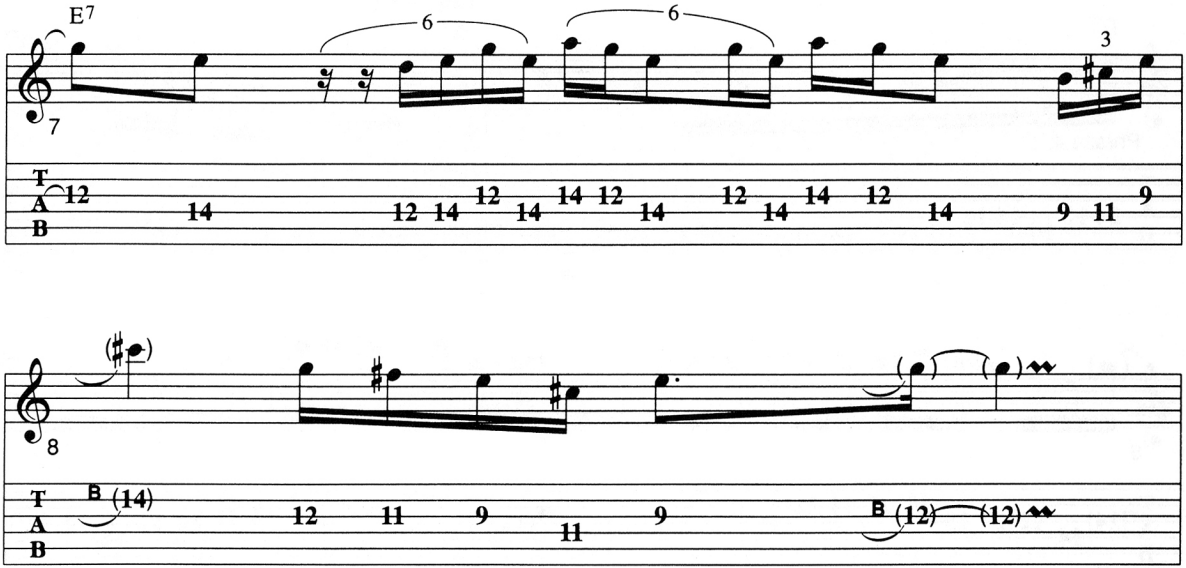
In this improvised solo, Yngwie plays four "solo" phrases before the band joins in on the IV chord (A7, bar 5) of the 12 bar blues.

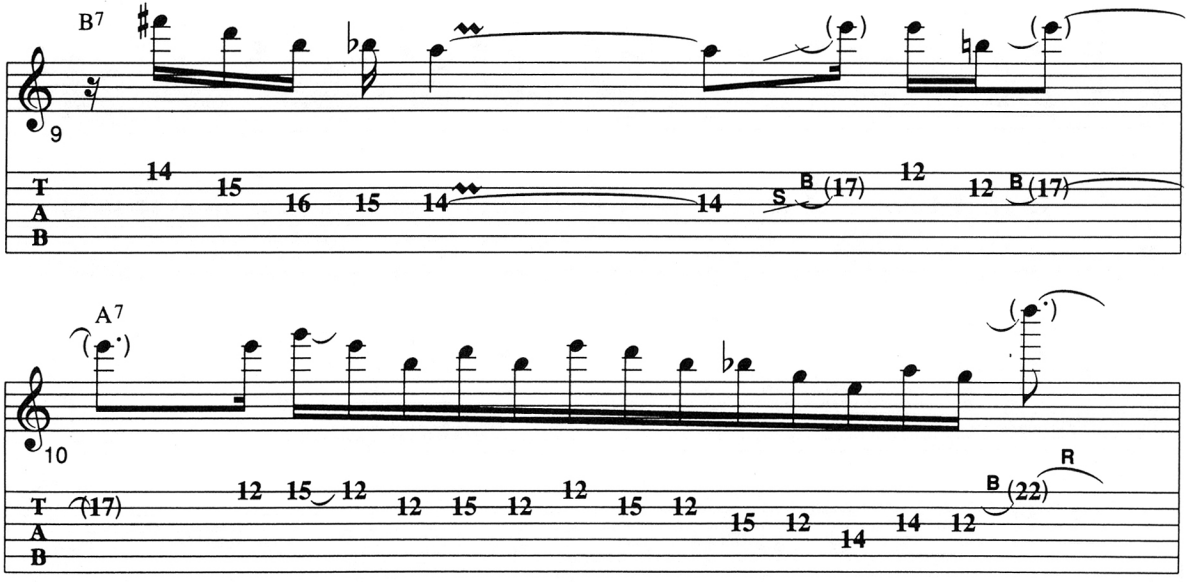




cont'd

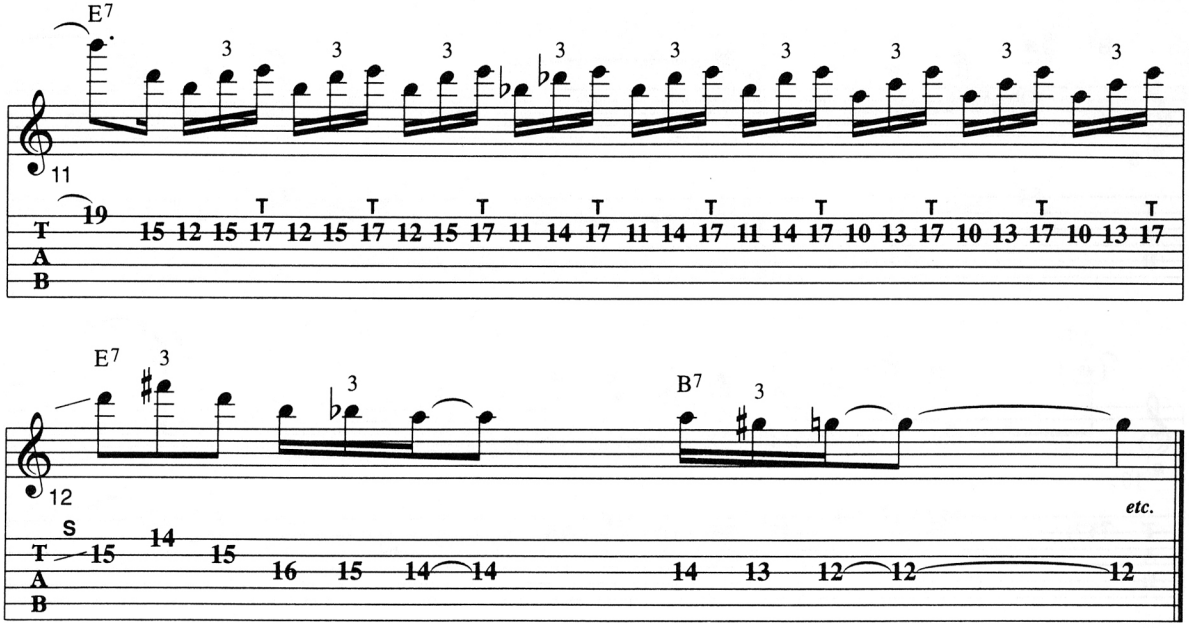
"Blues Solo"


E7
7
6
6
3
T
A
B
12
14
12 14
12
14
14 12
14
12
14
14
12
14
9 11
9
8
B (14)
12
11
9
11
9
B (12)
(12)

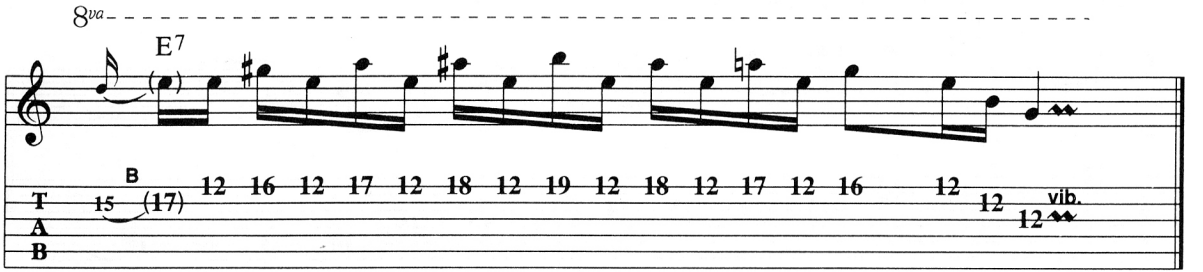

B7
9
T
A
B
14
15
16
15
14
14
S
B
(17)
12
12
B
(17)
A7
10
T
A
B
(17)
12
15
12
12
15
12
12
15
12
15
12
14
14
12
B
(22)
R

cont'd

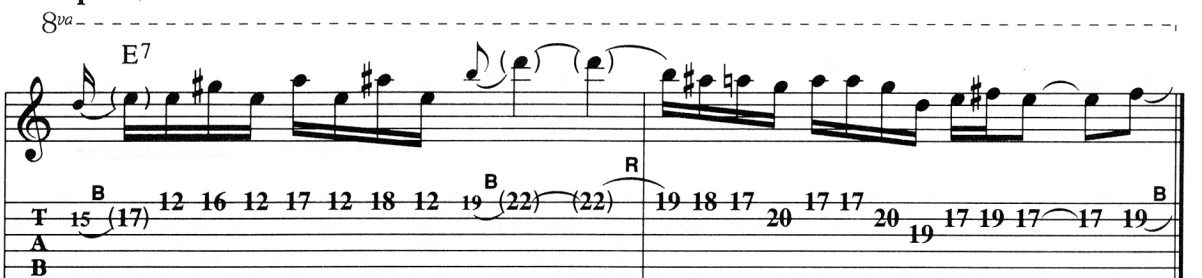
"Blues Solo"


E7
11
19
15 12 15 17 12 15 17 12 15 17 11 14 17 11 14 17 11 14 17 10 13 17 10 13 17 10 13 17
T A B
E7
12
S
15 14 15 16 15 14 14
B7
14 13 12 12 12
etc.

Example 16

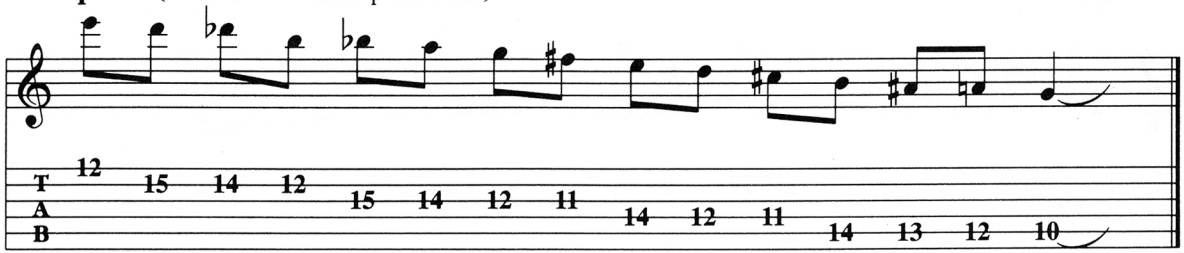


Example 17

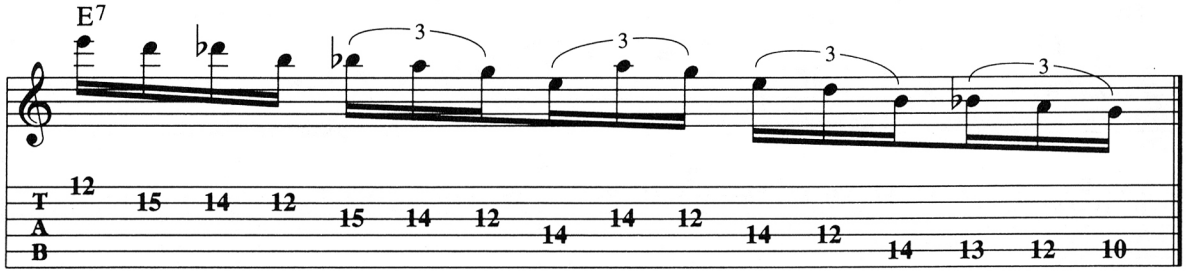


Blues Soloing

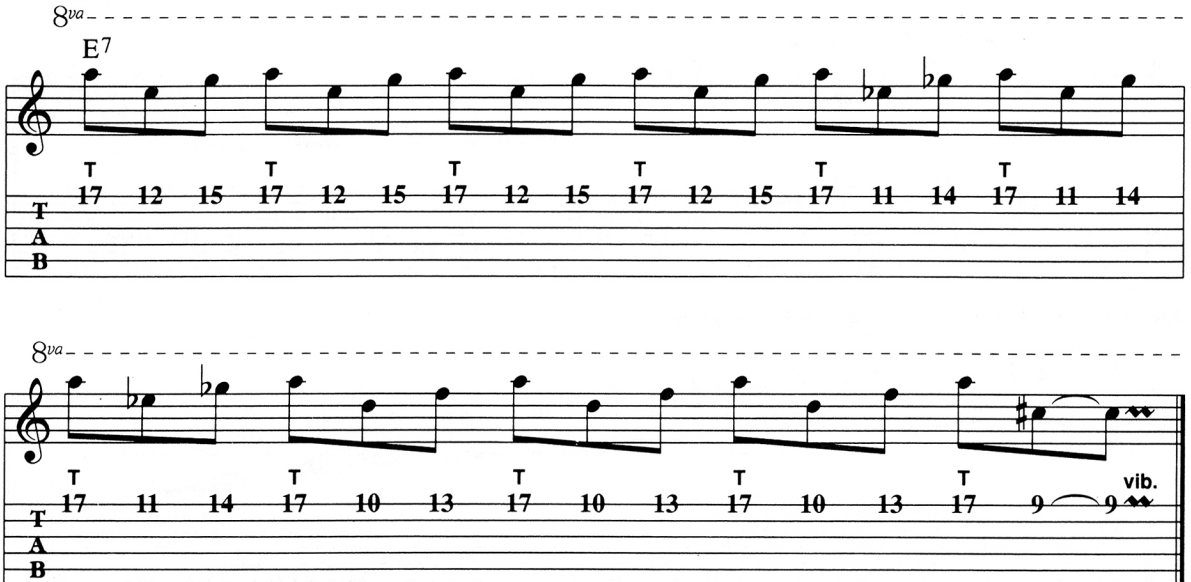
Example 18 (E blues • E minor pentatonic)



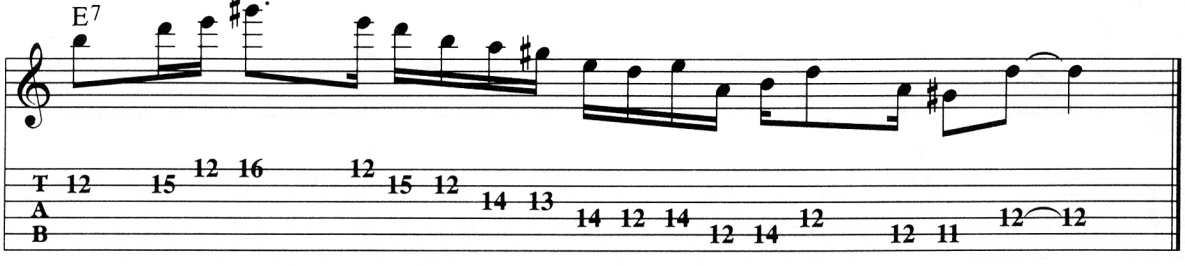
Example 19



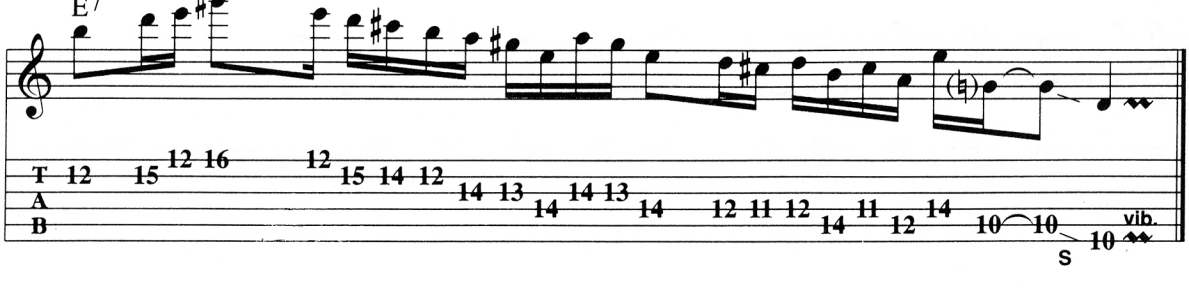
Example 20


8va
E7
T A B
17 12 15 17 12 15 17 12 15 17 12 15 17 11 14 17 11 14
8va
T A B
17 11 14 17 10 13 17 10 13 17 10 13 17 9 9
vib.

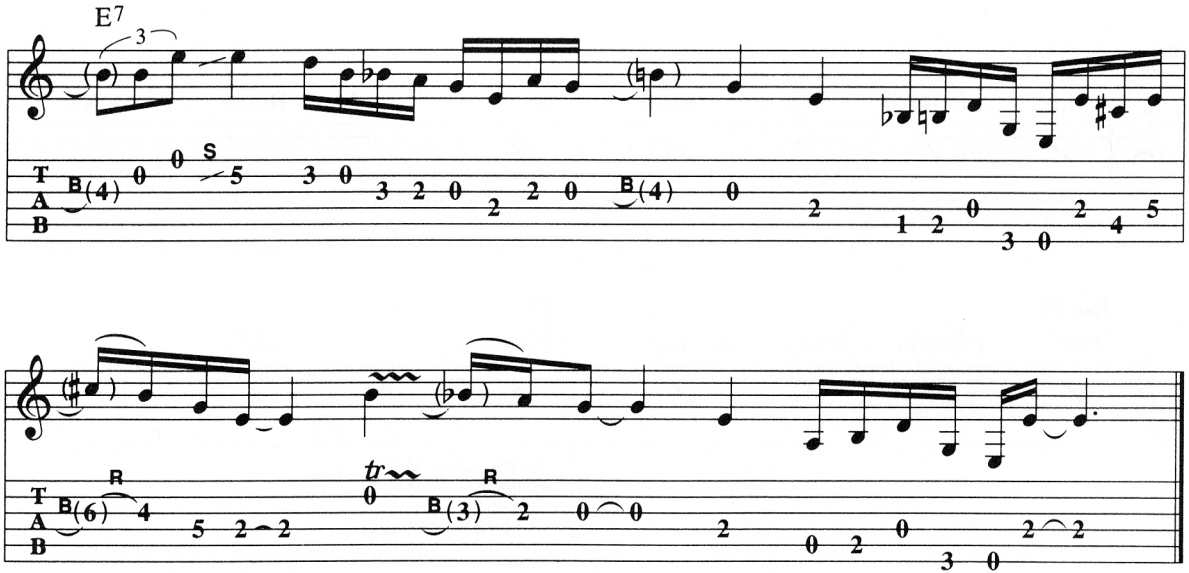
Example 21 (E major pentatonic • E mixolydian)



Example 22 (E major pentatonic • E mixolydian)

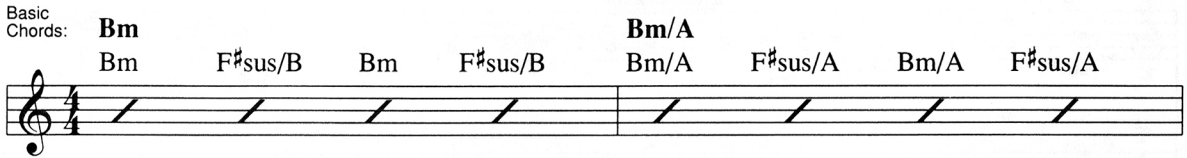


Example 23

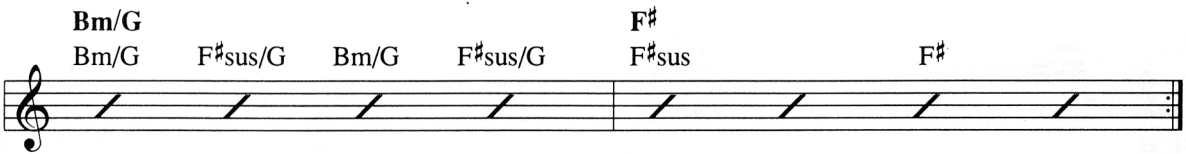


Progression 1

Chord Progressions



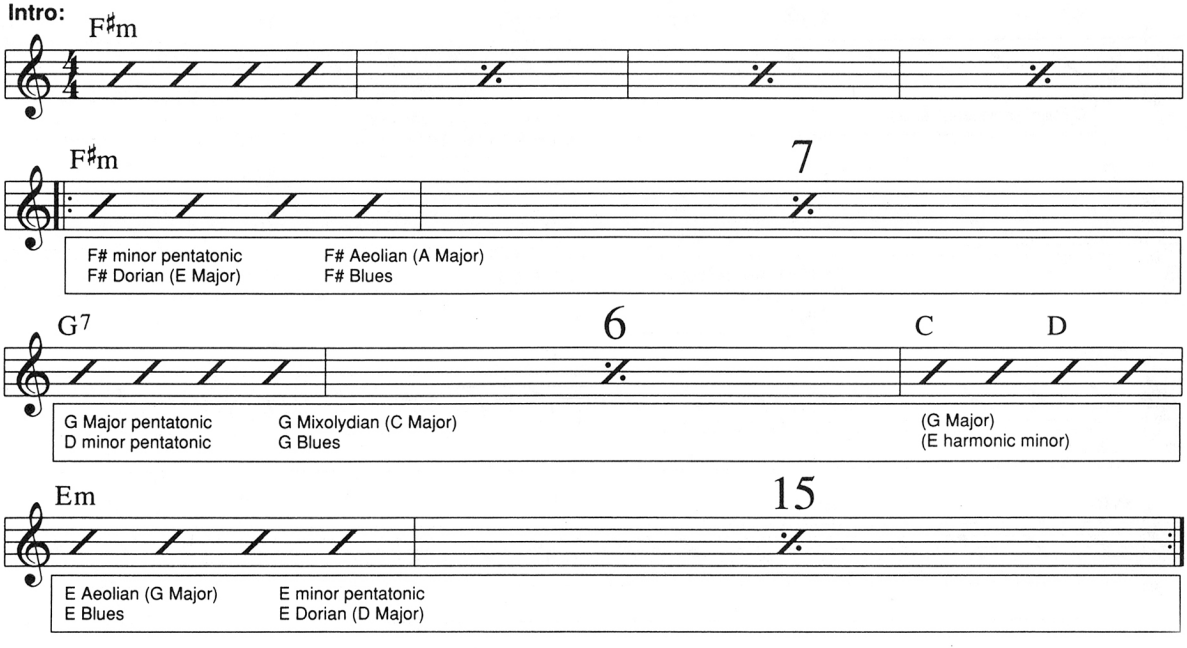
Scale/mode: B natural minor (D Major)



F# Phrygian (D Major)
B harmonic minor
G melodic minor
G diminished arpeggio

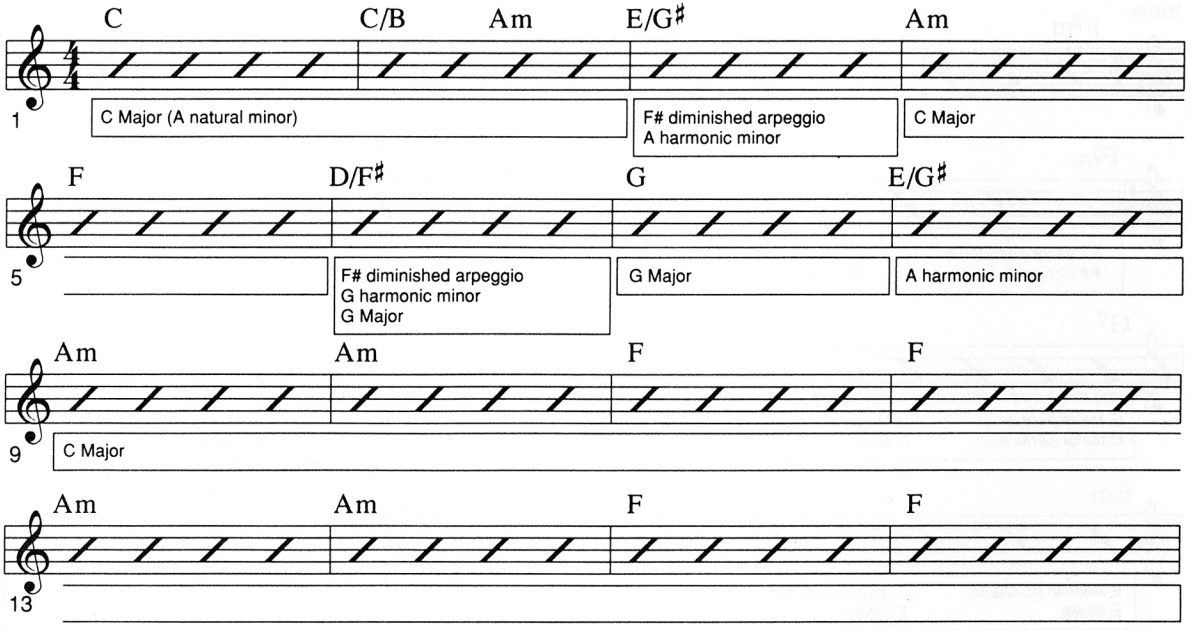
"Bedroom Eyes"

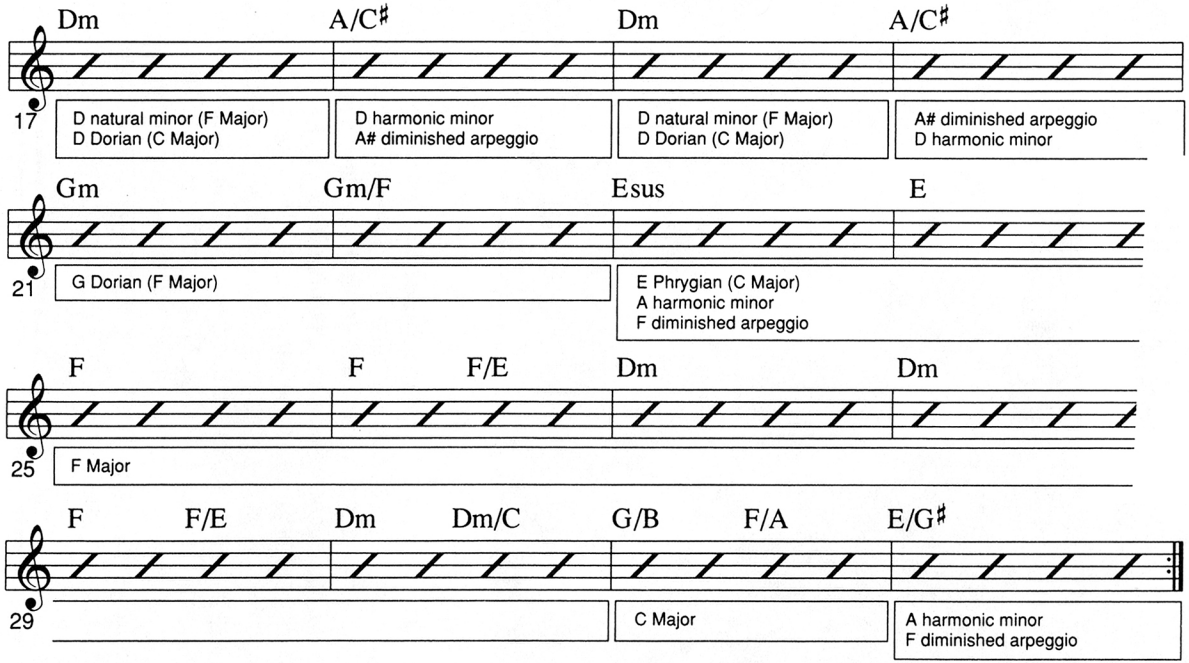
Progression 2



Progression 3

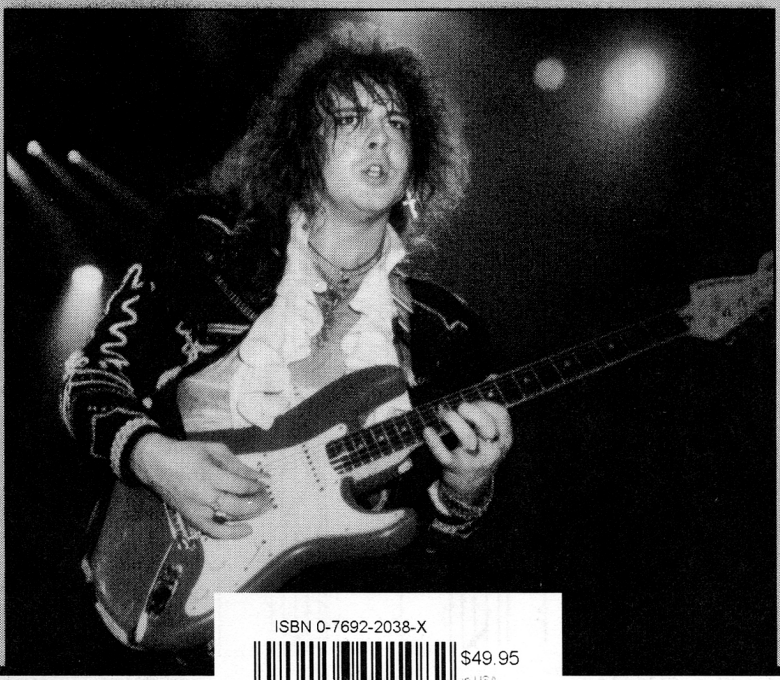
"Save Our Love"




Dm
A/C♯
Dm
A/C♯
17
D natural minor (F Major)
D Dorian (C Major)
D harmonic minor
A# diminished arpeggio
D natural minor (F Major)
D Dorian (C Major)
A# diminished arpeggio
D harmonic minor
Gm
Gm/F
Esus
E
21
G Dorian (F Major)
E Phrygian (C Major)
A harmonic minor
F diminished arpeggio
F
F
F/E
Dm
Dm
25
F Major
F
F/E
Dm
Dm/C
G/B
F/A
E/G♯
29
C Major
A harmonic minor
F diminished arpeggio

YNGWIE MALMSTEEN

Often described as a fusion of neo-classical, metal, rock and blues, ***Yngwie Malmsteen's*** *incredible style has influenced guitarists the world over. Yngwie has recorded numerous albums, been featured in every major music magazine and performed several international concert tours. Now, for the first time, get a close-up look at Yngwie's* ***amazing technique*** *as he shows you arpeggio and scale sequences combined with many of his* ***favorite licks*** *and* ***classical phrases****. Yngwie also teaches* ***excerpts from his compositions*** *and performs several* ***awe-inspiring demonstrations****. This long awaited video by a truly world class guitarist also comes with a* ***booklet*** *showing all examples in standard* ***Music*** *and* ***Tab****. If you're an Ynqwie fan, this is definitely the video for you!*



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